

Lasso (Lassus), Orlando di (de). Magnificat octo tonum . . . quatuor vocum . . . Venezia, Giacomo Vincenti. 1588. RISM L988, LL988. Earlier, larger German editions of 1567 (RISM L805), 1573 (RISM L861), 1576 (RISM L885) and 1580 (RISM L923). Earlier Parisian edition of 1581 (RISM L926). Earlier, larger Parisian editions of 1581 (RISM L927) and 1586 (RISM L966). Later expanded Venetian edition of 1589 (RISM L993); later Milanese edition of 1590 (RISM L995). Later expanded Parisian edition of 1597 (RISM L1012) and expanded German edition of 1619 (RISM L1031).

Title:

MAGNIFICAT
OCTO TONVM
SVAVISSIMAE
MODVULATIONIS
QVATVOR VOCVM.
ORLANDO LASSO AVCTORE.
[Printer's mark]
VENETIIS, Apud Iacobum Vincentium.

M D LXXXVIII.

Contents:

- Et exultauit Primi Toni [even verses]
- Et exultauit Secundi Toni [even verses]
- Et exultauit Tertij Toni [even verses]
- Et exultauit Quarti Toni [even verses]
- Et exultauit Quinti Toni [even verses]
- Et exultauit Sexti Toni [even verses]
- Et exultauit Sexti Toni [*sic*] [even verses]
- Et exultauit Oâtaui Toni [even verses]

Part-book:

ALTVS C⁶ 12pp. No Dedication. No Index.

Remarks:

Quarto format. Copy consulted: I-PS (microfilm). RISM L988, LL988. Earlier, larger German editions of 1567 (RISM L805), 1573 (RISM L861), 1576 (RISM L885) and 1580 (RISM L923). Earlier Parisian edition of 1581 (RISM L926). Earlier, larger Parisian editions of 1581 (RISM L927) and 1586 (RISM L966). Later expanded Venetian edition of 1589 (RISM L993); later Milanese edition of 1590 (RISM L995). Later expanded Parisian edition of 1597 (RISM L1012) and expanded German edition of 1619 (RISM L1031).